The Chromatick Hemitones are the ſmalleſt Intervals our Modern Muſick aims at, tho' the Ancients had their Enharmonick quarter Notes, which they eſteem'd their greateſt excellency: Theſe may alſo in time be recover'd, ſince we know their proportions; for as the Diatonick Tone is divided into Chromatick Hemitones, ſo after the ſame manner may the Chromatick Hemitones be divided into thoſe leaſt Enharmonick Intervals, which were ever made uſe of.

But if we go no further, yet this Experiment demonſtrates the true Theory of Muſick, and brings the practice of it to the greateſt perfection.

V. *Part of a Letter from the late Sir* Philip Skippon, *Kt, to the late Reverend Mr* John Ray, *concerning the Bones of a* Humane Fœtus *voided thro' an Impoſtume in the Groin. Communicated to the Publiſher, by Mr* Samuel Dale.

London, January 22. 1662.

YEſterday in the Afternnon my Cozen *Horſnel* and my ſelf viſited a Woman 66 years old, in *Drury-lane*, who had a Child conſumed in her *Uterus* about 28 years ago; She bore two Children after this, one lived 11 years, and the other 6. About 8 years ago an *Impoſtume* broke out in the Right *Ingues*, and then ſeveral Bones of a Dead Child were expell'd, (ſome of them I have by me.) She hath a great Swelling now in that *Groin*, where ſhe feels ſomewhat very hard, which ſhe ſuſpects are Bones. I took a particular account of all Circumſtances; but this is proportionable to the narrow extent of a Letter, and indeed is the ſubſtance of all.